

Curriculum Vitae

Dr Samuel Stevens

Senior Lecturer in Fine Art, Contemporary Media Practice and Visual Communication

Practitioner and Researcher in Fine Art Film and Photography

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Current Position

- 2013 - **Senior Lecturer**, Critical Studies/Visual Communication & Creative Practice, School of Arts/Design Media and Communication, University of Westminster, London
- 2019- **External Examiner**, Critical Studies - Illustration, University for the Creative Arts Farnham

Previous Career Details

- 2018 -2019 **Associate Lecturer**, Performing Arts, CSCI, Anglia Ruskin University
- 2010-2013 **Postgraduate Teaching Fellow** in Contemporary Media Practice, University of Westminster
- 2010 **Visiting Lecturer**, BTEC Foundation Photography, Westminster College
- 2010 **Visiting Artist**, Winchester School of Art, University of Southampton
Artists' screening and talk, *Art Salon*, Norwich Castle Gallery, Norwich
- 2007-2010 **Library Assistant and Student Liaison**, University College London

Education and Qualifications

- 2015 **PhD, University of Westminster**, *Transformative Realism: reflections of reality in political avant-garde film and contemporary fine art film*, University of Westminster - Practice Based Research - Pass Supervisor - Uriel Orlow, EE - Professor Julian Stallabrass
- 2013 **Pg. Certificate in Higher Education**, University of Westminster - Merit with Commendation
- 2005 **MA Fine Art Media**, Slade School of Fine Art, UCL - Pass
- 2002 **BA Honours Fine Art Media**, Sheffield Hallam University - 1:1

Memberships

Arts Foundation Fellow
Higher Education Authority Fellow
Director Film and Photo League Archive

Awards, Commissions and Residencies

- 2018 Filmmaker in Residence, Tyneside Cinema, Newcastle
- 2017 Arts Foundation Fellowship and Production Award
- 2012-2014 MPhil/PhD Scholarship, University of Westminster
- 2010 Jury Award, Ann Arbor Film Festival, Michigan
- 2008-09 LUX Associate Artist Program, Leverhulme Trust, London
- 2008 London Artists Film and Video Production Award, Film London

Current Research Projects

Monuments and the Whale - Photography/Book
Trade Films - Creative Documentary
Film and Photo League Archive www.filmandphotoleaguearchive.org.uk
Workers Photography Britain - Exhibition
Workers FPL - Monograph.

Publications,

Stevens, S., 2014, Spectacle of a Spectacle. in Price, T. (ed.), 2013, *COBRA: A Critical Response 1.1, A Creative Response to British Emergency Politics*, Cobra Press; London
Price, T. & Stevens, S. (eds.), 2014, *COBRA RES 1.3*, Pamphleteer Films; London
Orlow, U. & Stevens, S. 2011, *Difficulties in writing the truth in* Leaver-Yap, I. (ed.), 2011, *Eight Metaphors*, LUX; London

Reviews

Thiel, Thomas, 2014, *Museum of Museum*, Berlin: Sternberg Press
O'Sullivan, Sean, 2011, *Why Look*, Dublin: The Joinery
Timonen, Maija, 2011, The Distant Beast. in Stevens, S., 2011, *Three Films On Language, Integration/Internationalism/Nationalism*, London: Pamphleteer Films
Connolly, Stephen, 2010, When I Sit Down to Write: On two films by Samuel Stevens. in Stevens, S., 2010, *When I Sit Down to Write, A Case for Political Conscience*, London: Pamphleteer Films
Comer Stuart, 2007, *Looking Back*, Frieze Contemporary Art and Culture, Issue 104
Ludwig, B. & Prouvost, L. (eds.), 2007, *Fresh Moves: New Moving Image in the UK*, London: Thames and Hudson

Selected Exhibitions and Screenings

2019	The Art of Industry – Panel Discussion, London Short Film Festival, ICA, London
2018	Left Film Front – Workers' Film Today, Tyneside Cinema, Newcastle
2017	ESSAY FILM NOW, Whitechapel Gallery, London
2016	<i>Lo Inconmensurable, Una Idea de Europa</i> , CENTROCENTRO, Madrid
2015	<i>Kinetics</i> , KinoKulture, Oswestry
2014	<i>Sheffield Fringe</i> , Sheffield <i>COBRA 1.3</i> , Birkbeck Cinema, London
2013	<i>COBRA 1.1</i> , Gallery Studio, London
2011	<i>ONVI desrealitat</i> , Centre de Cultura Contemporània de Barcelona (CCCB) <i>The Otolith Group: A Sunken Trembling</i> , Recalled Dimly, Deutsche Bank Towers, Frankfurt <i>WHY LOOK</i> [solo exhibition], The joinery, Dublin